

Pacing Calendar Grade 8
Houghton Mifflin Harcourt *Collections*

Collection 1: August 10, 2016 – October 14, 2016				Pacing 47 days				
Essential Question	Approx. Dates	Text	Focus	Writing/TE	Interactive	Assessment	Suggested Instruction	
<p>Culture and Belonging</p> <p>“Culture is the widening of the mind and of the spirit.” -Jawaharial Nehru</p> <p>Essential Question: <i>How do people develop their own identity within a new culture?</i></p>	<ul style="list-style-type: none"> ☐ Aug 10- Aug 26 	<ul style="list-style-type: none"> ☐ “My Favorite Chaperone” (short story) ☐ “Golden Glass” (short story) 	<ul style="list-style-type: none"> ☐ Analyze Stories: Character ☐ Analyze Language ☐ Using Context Clues ☐ Writing Activity: Summary ☐ Language and Style: Imperative Mood 	<ul style="list-style-type: none"> ➤ Writing Activity: Summary p28 ➤ Write a Summary p30a ➤ Writing Activity: Narrative p38 	<p>Performance Task</p> <ol style="list-style-type: none"> 1) Write a Summary p28 (**IAW) 2) Level Up Tutorial: Analyze Story Plot 3) Determine Author’s Purpose (IAW) 4) Level Up Tutorial-Determine Central Idea and Details 	Selection Test	<ul style="list-style-type: none"> ➤ Writing as a Process (*IA) <p>Use Performance Assessment Workbook UNIT 1</p> <p>Unit 1- Argumentative Essay</p> <p>Practice Brief Writes for ICA</p> <p>Use IAB’s</p> <ol style="list-style-type: none"> 1) Dear Governor Argumentative 2) Ancient Door Narrative 3) A Desperate Attempt Narrative 	
	<ul style="list-style-type: none"> ☐ Aug 29- Sep 9 	<ul style="list-style-type: none"> ☐ “Bonne Année” (personal essay) ☐ “A Place to Call Home” (research study) ☐ “What to Bring” (essay) 	<ul style="list-style-type: none"> ☐ Analyze Text ☐ Central Ideas and Details ☐ Analyze Language ☐ Author’s Purpose ☐ Analyze Nonfiction ☐ Media Activity: Poster ☐ Using a Glossary ☐ Language and Style: Participles ☐ Using Greek Prefixes 	<ul style="list-style-type: none"> ➤ Writing Activity: Narrative p38 ➤ Writing Activity: Explanation p51 	<p>Performance Task</p> <ol style="list-style-type: none"> 1) Writing Narratives Narrative Structure (*IA) 2) Determine Author’s Purpose (IAW) 3) Level Up Tutorial: Determine Central Idea and Details 4) Level Up Tutorial: Text Features Reading Informational Text 	Selection Test		
	<ul style="list-style-type: none"> ☐ Sept 12- Sept 20 	<ul style="list-style-type: none"> ☐ <i>from</i> The Latehomecomer (memoir) 	<ul style="list-style-type: none"> ☐ Analyze Meanings of Words and Phrases ☐ Analyze Text 	<ul style="list-style-type: none"> ➤ Writing Activity: Informative Report p68 	<ol style="list-style-type: none"> 1) Level Up Tutorial: Figurative Language and Imagery 2) Evaluating Resources (IA) 3) Writing Informative Texts-Precise language and 	Selection Test		
	<ul style="list-style-type: none"> ☐ Sept 21- Oct 7 	<ul style="list-style-type: none"> ☐ “Museum Indians” (memoir) ☐ New Immigrants Share Their Stories (documentary) ☐ “Powwow at the End of the World” (poem) 	<ul style="list-style-type: none"> ☐ Analyze Media ☐ Determine Meaning of Words and Phrases ☐ Make Inferences ☐ Using Latin Prefixes ☐ Writing Activity: Report ☐ Language and Style: Active and Passive Voice ☐ Media Activity: Video ☐ Speaking Activity: Discussion 	<ul style="list-style-type: none"> ➤ Media Activity: Video ➤ Creating a Video p74a ➤ Speaking Activity: Discussion p78 ➤ Analyze Modern Fiction p78a 	<ol style="list-style-type: none"> 1) Using Media in a Presentation (IA) 2) Comparing Texts (IAW) 	<p>Performance Task A</p> <ul style="list-style-type: none"> ➤ Write an Informative Essay P79-80 <p>Performance Task B</p> <ul style="list-style-type: none"> ➤ Write a Personal Narrative p83 		

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Collection 2: October 17, 2016 – January 20, 2017				Pacing 48 days				
Essential Question	Approx. Dates	Text	Focus	Writing/TE	Interactive	Assessment	Suggested Instruction	
<p>The Thrill of Horror</p> <p>“There is a... horror story that is only two sentences long: The last man on Earth sat alone in a room. There was a knock at the door.” -Frederick Brown</p> <p>Essential Question: <i>In what ways does the horror genre both terrify and fascinate people?</i></p>	<input type="checkbox"/> Oct 17- Nov 4	<input type="checkbox"/> “The Tell-Tale Heart” (<i>Short Story</i>) <input type="checkbox"/> “The Outsider” (<i>Short Story</i>)	<input type="checkbox"/> Analyze Suspense <input type="checkbox"/> Use a Thesaurus <input type="checkbox"/> Writing Activity: Profile <input type="checkbox"/> Language and Style: Using Dashes	<input type="checkbox"/> Writing Activity: Narrative p96	<p>Performance Task</p> 1) Writing Narratives (*IA) 2) Analyze Stories: Plot (IAW) 3) Level Up Tutorials- Analyze Point of View	Selection Test	<p>✓ Writing a Narrative R2</p> <p>Use Performance Assessment Workbook</p> <p>UNIT 2- Informative Essay</p> <p>Practice Brief Writes for ICA</p> <p>Use IAB’s</p> <p>4) Compost Informational/Intro</p> <p>5) Ligament Informational /Explain</p> <p>6) The Deserted Road Summarize Central Ideas</p> <p>7) Marks the Spot! Summarize Central Ideas</p> <p>8) Preserve or Present Analyze/Use Evidence</p>	
	<input type="checkbox"/> Nov 7- Nov 30	<input type="checkbox"/> “Scary Tales” (<i>Essay</i>) <input type="checkbox"/> “The Monkey’s Paw” (<i>Short Story</i>) <input type="checkbox"/> “Frankenstein” (<i>Poem</i>)	<input type="checkbox"/> Determine Author’s Viewpoint <input type="checkbox"/> Determine Theme <input type="checkbox"/> Analyze Stories: Dialogue <input type="checkbox"/> Analyze Stories: Foreshadowing <input type="checkbox"/> Using Latin Roots <input type="checkbox"/> Speaking Activity: Debate <input type="checkbox"/> Language and Style: Subject-Verb Agreement Subjunctive Mood	<input type="checkbox"/> Speaking Activity: Debate p103 <input type="checkbox"/> Writing Activity: Report p118	<p>Performance Task</p> 1) Conducting a Debate: Writing Arguments(*IA) 2) Level Up Tutorials- Author’s Perspective 3) Compare and Contrast Texts- Comparing Texts (IAW) 4) Level Up Tutorials-Determine Theme-Theme	Selection Test		
	<input type="checkbox"/> December 1- January 20	<input type="checkbox"/> “The Monkey’s Paw” (<i>Film</i>) <input type="checkbox"/> “What Is the Horror Genre?” (<i>Literary Criticism</i>) <input type="checkbox"/> “Man-Made Monsters” (<i>Essay</i>)	<input type="checkbox"/> Analyze Text: Literary Criticism <input type="checkbox"/> Using Suffixes <input type="checkbox"/> Media Activity: Storyboard <input type="checkbox"/> Speaking Activity: Discussion <input type="checkbox"/> Language and Style: Commas	<input type="checkbox"/> Media Activity: Storyboard <input type="checkbox"/> Film Techniques p124a <input type="checkbox"/> Speaking Activity: Discussion p 131 <input type="checkbox"/> Analyze Text: Literary Criticism p132a	<p>Performance Task</p> 1) Compare and Contrast a Film and a Story-Interactive Graphic Organizers-Venn Diagram 2) Identifying Central Idea and Details in Literary Criticism (IAW)	Selection Test <p>Performance Task A</p> <input type="checkbox"/> Present an Argument (*IA)		<p>Performance Task B</p> <input type="checkbox"/> Write a Literary Analysis p137

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Collection 3: January 23, 2017 – March 24, 2017 Pacing 43 days							
Essential Question	Approx. Dates	Text	Focus	Writing/TE	Interactive	Assessment	Suggested Instruction
<p>The Move Toward Freedom</p> <p>“I should fight for liberty as long as my strength lasted.” -Harriet Tubman</p> <p>Essential Question: <i>What was the quest for freedom that led to the American Civil War?</i></p>	<p>□ Jan 23- Feb 10</p>	<p>□ <i>from</i> Narrative of the Life of Fredrick Douglass, an American Slave (<i>Autobiography</i>)</p> <p>□ “My Friend Douglass” (<i>Biography</i>)</p> <p>□ <i>from</i> Harriet Tubman: Conductor of the Underground Railroad (<i>Biography</i>)</p>	<p>□ Analyze text</p> <p>□ Analyze language</p> <p>□ Analyze Structure</p> <p>□ Writing Activity: Literary Analysis</p> <p>□ Use Context Clues</p> <p>□ Speaking Activity: Speech</p> <p>□ Use Word Relationships</p> <p>□ Language and Style: Conditional Mood</p>	<p>➤ Writing Activity: Write a Literary Analysis p149</p> <p>➤ Speaking Activity: Speech p164</p>	<p>1) Collaborative Discussion-Participating in Collaborative Discussion (IA) p150 a</p> <p>2) Level Up Tutorial-Autobiography and Author’s Purpose- Biographies and Autobiographies</p> <p>3) Cite Evidence) (IAW)</p> <p>4)) Level Up Tutorial- Biography-- Biographies and Autobiographies</p>	<p>Selection Test</p>	<p><u>Use Performance Assessment Workbook</u></p> <p>UNIT 3-Literary Analysis Essay</p> <p><u>Practice Brief Writes for ICA</u></p> <p><u>Use IAB’s</u></p> <p>1) Dear Governor Argumentative</p> <p>2) Ancient Door Narrative</p> <p>3) A Desperate Attempt Narrative</p> <p>4) Compost Informational/Intro</p> <p>5) Ligament Informational /Explain</p> <p>6) The Deserted Road Summarize Central Ideas</p> <p>7) Marks the Spot! Summarize Central Ideas</p> <p>8) Preserve or Present Analyze/Use Evidence</p>
	<p>□ Feb 14- Mar 3</p>	<p>□ “The Drummer Boy of Shiloh” (<i>Historical</i>)</p> <p>□ “A Mystery of Heroism” (<i>Short story</i>)</p>	<p>□ Analyze stories</p> <p>□ Determine meanings of words & phrases</p> <p>□ Draw conclusions</p> <p>□ Speaking Activity: Research</p> <p>□ Interpret Figures of Speech</p> <p>□ Language and Style:</p>	<p>➤ Speaking Activity: Informative Report: p174</p> <p>➤ Draw Conclusions p176a</p>	<p>1) Level Up Tutorial-Analyze Stories: Historical Fiction-Prose Form-Historical Fiction</p>	<p>Selection Test</p>	
	<p>□ Mar 6- Mar 24</p>	<p>□ “Civil War Journal” (<i>Journal entries</i>)</p> <p>□ From Bloody Times: The Funeral of Abraham Lincoln and the Manhunt for Jefferson Davis (<i>History Writing</i>)</p> <p>□ “O Captain! My Captain” (<i>Poem</i>)</p>	<p>□ Analyze structure</p> <p>□ Analyze language</p> <p>□ Determine meanings of words & phrases</p> <p>□ Writing Activity: Character Sketch</p> <p>□ Use Context Clues</p> <p>□ Language and Style: Gerunds</p> <p>□ Speaking Activity: Respond by Speaking</p>	<p>➤ Writing Activity: Informative Essay: p196</p> <p>➤ Speaking Activity: Respond by Speaking p 202</p> <p>➤ Analyze Style p202a</p>	<p>Performance Task</p> <p>1) Generating Questions for Research (IAW)</p> <p>2) Level Up Tutorial- Comparison- Contrast Organization</p> <p>3) Level Up Tutorial- Figurative Language</p>	<p>Selection Test</p> <p>Performance Task A</p> <p>➤ Participate in Collaborative Discussion P203 R12</p> <p>Performance Task B</p> <p>Write a Literary Analysis p207</p>	

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Collection 5: April 3, 2017 – June 9, 2017				Pacing 47 days			
Essential Question	Approx. Dates	Text	Focus	Writing/TE	Interactive	Assessment	Suggested Instruction
<p>Approaching Adulthood</p> <p>“When you become a teenager, you step onto a bridge... The opposite shore is adulthood.” -Gail Carson Levin</p> <p>Essential Question: <i>At what age do students pass from childhood to adulthood?</i></p>	<ul style="list-style-type: none"> □ Apr 3- Apr 14 	<ul style="list-style-type: none"> □ “Marigolds” (Short story) □ “The Whistle” (Short story) 	<ul style="list-style-type: none"> □ Determine theme □ Analyze stories □ Analyze language □ Writing Activity: Essay □ Use Latin Suffixes □ Language and Style: Infinitives 	<ul style="list-style-type: none"> ➤ Writing Activity: Write a Literary Analysis p226 	<ul style="list-style-type: none"> 1) Make Inferences (IAW) 2) Level Up Tutorials-Analyze Stories: Character’s Motivation 	Selection Test	<p><u>Use Performance Assessment Workbook</u></p> <p>UNIT 4 Mixed Practice</p> <p>1) Argumentative Essay</p> <p>2) Informative Essay</p> <p>3) Literary Analysis Essay</p>
	<ul style="list-style-type: none"> □ Apr 17- Apr 28 	<ul style="list-style-type: none"> □ “Identity” (Poem) □ “Hard on the Gas” (Poem) □ “Hanging Fire” (Poem) □ “Teenagers” (Poem) 	<ul style="list-style-type: none"> □ Determine theme □ Inferences □ Writing Activity: Comparisons □ Language and Style: Words Ending in -y 	<ul style="list-style-type: none"> ➤ Speaking Activity: Response to Literature / Compare Contrast p233, R19 	<ul style="list-style-type: none"> 1) Determine Meaning of Words and Phrases- Figurative Language and Imagery (IAW) 2) Level Up Tutorials-Determine Theme 	Selection Test	
	<ul style="list-style-type: none"> □ May 1- May 12 	<ul style="list-style-type: none"> □ “Room for Debate” (Argument) □ “When Do Kids Become Adults?” (Argument) □ “Much Too Young to Work 	<ul style="list-style-type: none"> □ Trace and Evaluate an Argument □ Speaking Activity: Debate □ Greek Roots □ Language and Style: Shifts in Voice and Mood 	<ul style="list-style-type: none"> ➤ Speaking Activity: Debate p244, R14 ➤ Teach-Fact and Opinion p246a 	<ul style="list-style-type: none"> 2) Level Up Tutorials-Trace and Evaluate an Argument-Analyzing Arguments 	Selection Test	
	<ul style="list-style-type: none"> □ May 15- June 9 	<ul style="list-style-type: none"> □ “Is 16 Too Young to Drive a Car?” (Article) □ “Fatal Car Crashes Drop for 16- Year-Olds, Rise for Older Teens” (Article) □ “Your Phone Can Wait” □ Driving Distracted”(Public Service Announcements) 	<ul style="list-style-type: none"> □ Determine Central Ideas and Details □ Analyze the Text □ Analyze Media □ Writing Activity: Opinion □ Domain-Specific Words □ Language and Style: Fragments □ Media Activity: Public Service Announcement 	<ul style="list-style-type: none"> ➤ Writing Activity: Argument p 260, R2 ➤ Media Activity: Public Service Announcement p268 ➤ Evaluating Advantage and Disadvantages of Media p268a 	<ul style="list-style-type: none"> 1) Write an Objective Summary-Summarizing Text-(IAW) 2) Level Up Tutorials-Persuasive Techniques: Visual and Print Narration_ 	<p>Performance Task A</p> <ul style="list-style-type: none"> ➤ Write a Literary Analysis p269 <p>Performance Task B</p> <ul style="list-style-type: none"> ➤ Produce a Multimedia Campaign p273 	